

# The Colors of the Wind

## Woodwind Quintet

Richard Felciano

$\text{♩} = 60$

*NV, lontano*

*enter behind horn* *ppp!*

8 *f* *mormorando* *tr* *p*

18 *roll mouthpiece - emerge from horn pitch* *gliss.* *gliss.* *sharp tongue!* *5* *ff*

25 *p* *2" silence* *smoothly, don't accent beats* *p*

29 *flute in foreground* *plaintively* *sub. f* *f*

Unmetered

Slower  $\text{♩} = 50$  *AFAP, catch-breath if necessary* *1"* *p*

a tempo  $\text{♩} = 60$

41 *mf* *7* *tr* *7*

48 **Slower** ♩ = 50 *sharp tongue!* **Faster** ♩ = 60

57 **Faster** ♩ = 72

62 *senza misura* *furioso* **Tempo** ♩ = 72 *flutter*

67 *mormorando* *trun trun trun* (non tr.) *shrill!*

77 *floating (evenly, without accents)*

84

89

94

Detailed description of the musical score: The score is for a flute part, measures 48 to 94. It begins at measure 48 with a **Slower** tempo of ♩ = 50. The first staff (measures 48-56) features a **mf** dynamic, a **ff** dynamic, and a **sharp tongue!** instruction. The tempo changes to **Faster** (♩ = 60) at measure 57. The second staff (measures 57-61) includes **f**, **ff**, and **mf** dynamics. At measure 62, the tempo changes to **Tempo** (♩ = 72). The third staff (measures 62-66) includes **senza misura**, **furioso**, **ff**, and **flutter** instructions. The fourth staff (measures 67-76) includes **mormorando**, **trun trun trun** (non tr.), **shrill!**, and **fff** dynamics. The fifth staff (measures 77-83) includes **floating (evenly, without accents)** and **p!** dynamics. The sixth staff (measures 84-88) and seventh staff (measures 89-93) continue the **floating** instruction. The eighth staff (measures 94-98) continues the **floating** instruction. The score ends with a repeat sign.

99

NV *tr*

104

1 1 1

*mp*

*sim.*

109

3

5

5

6

6

(mf)

f

2/4

112

$\text{♩} = 60$

*distant - roll mouthpiece*

*gliss.*

*gliss.*

*1*

*1*

*1*

*overblow sharply into top octave short, harsh:*

*ff*

*p*

*sffz*

[illegible][illegible]

135

[illegible]

*plaintively*  
*flute in foreground*

144 *f* *f* *f* *f* *f*

147 *take the piccolo\** *flute ossia: 8va* *shrill* *AFAP* *flute ossia: 8va* *[take flute]*

151 *sharp tongue!* *(loco)* *tr* *mp mormorando*

154 *tr* *tr* *tr* *6* *3* *1*

158 *near* *distant* *flutter* *p* *3* *3* *1* *near* *distant* *p*

163 *near* *flutter* *mp* *distant* *p*

167 *\*\* Faster ♩ = 84 brilliant, resonant, con fuoco!* *mf* *f*

177

\* may be played 8va sopra on flute, if piccolo is unavailable.

\*\* the staccato section must be precisely synchronized in order to achieve maximum resonance. Accent only indicated values.

181 **2** *f* 5 5 5 5 5

186 **1** 5 5 5 5 5 **1** 5 5 5 5 5

191 5 5 5 5 5 *tr* 5 5 5 5 5

195 **accent entries!** 5 5 5 5 5 5 5 5 5 5 5

198 5 5 5 5 5 5 5 5 5 5 5

201 *shrill* *AFAP* *fff* 5 5 5 5 5 *sempre f* 5 5 5 5 5 *stop precisely together*

205 **Slowly, like a majestic harmonium; let each harmony resonate** ♩ = 50 3/4 4/4 4/4 4/4

210 **Fast, suddenly angry** ♩ = 76 *sharp tongue!* *ff* 2 *sf*



43 **1** *trumpet-like* *evenly, no accents*

*mf* *f* *sub.mp*

47 *sub.mp* *mp* *mf* *mp* *mf*

*sub.mp* *mp* *mf* *mp* *mf*

50 *mp* *mf*

*mp* *mf*

54 *Slower*  $\text{♩} = 50$  *Faster*  $\text{♩} = 60$  *tpt.-like*

*pp* *f*

58 *Faster*  $\text{♩} = 72$  *ff* *mf* *ff*

*ff* *mf* *ff*

63 *senza misura* *Tempo*  $\text{♩} = 72$  *ff* *ff* *mf*

*ff* *ff* *mf*

69 *3* *f*

*f*

79 *tr* *mp* *mf* *ppp* *dolce* *molto* *mp*

*mp* *mf* *ppp* *dolce* *molto* *mp*

\* no breath

93

*fp*

8

105

*mp*

*sim.*

5

3

108

*mf*

6

3

1

112

♩ = 60

*(mf)*

6

6

6

115

*mf*

6

6

6

117

*mf*

6

6

6

3

1

3

122

*mp*

*mf*

5

5

1

126

precise releases!

*mf*

*tr*

*tr*

*tr*

*tr*

1

1



133 *NV*

*f* 5

136

5 5

139

5 5 *f*

precisely-timed entries

142

*mp* *mp* *sempre mp*

148

1 1 1 1 1 1

154

*mf* *p* *mf* *p*

163

*mf* *p* 1

169

*ff* *fpp* *slow crescendo*

Faster ♩ = 84 brilliant, resonant, con fuoco!



accent entries!



stop  
precisely  
together

Slowly, like a majestic harmonium; let each harmony resonate  
♩ = 50



Fast, suddenly angry  
♩ = 76



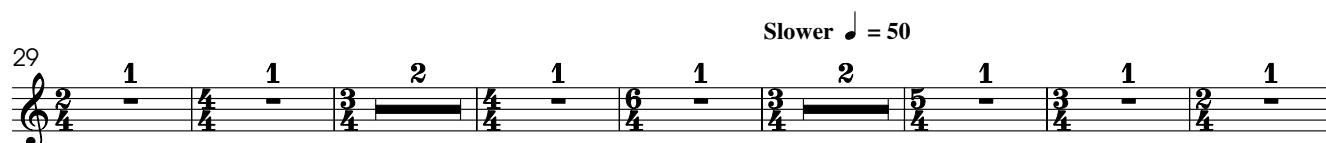
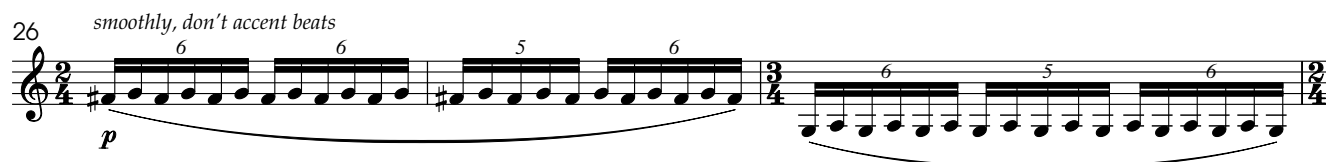
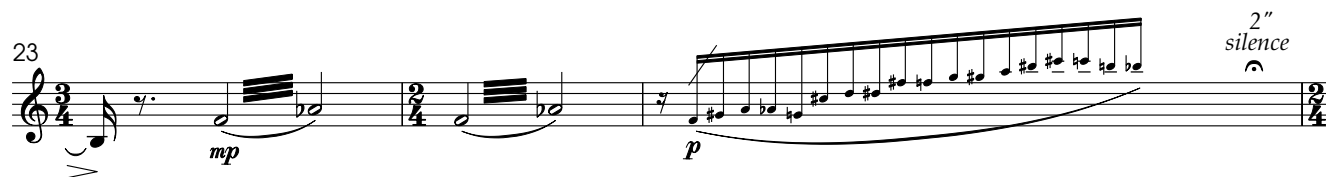
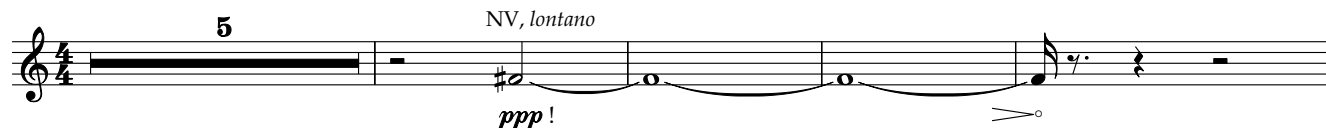
10:30

\* the staccato section must be precisely synchronized in order to achieve maximum resonance. Accent only indicated values.

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## Woodwind Quintet

Richard Felciano

 $\text{♩} = 60$ 

40 *a tempo* ♩ = 60

*p* *mf*

44 *evenly, no accents*

*mp*

47 *sub. mf* *mp* *mf* *mp* *mf*

*sub. mf* *mp* *mf* *mp* *mf*

50 *mp* *mf*

*mp* *mf*

52 *Slower* ♩ = 50

*mp*

56 *Faster* ♩ = 60

*f* *pp*

58 *Faster* ♩ = 72

*f* *p* *mf*

62 *senza misura* *Tempo* ♩ = 72

*ff* *ff*

\* no breath

66 *mf* *tr* *agitato* *f*

73 *f*

79 *tr* *mp* *mf* *p* *floating (evenly, without accents)*

84

89

94

99 *NV* *tr*

104 *mp* *sim.*

107 *mf* *mp* *f*

109 *mf* *mp* *f*

112 *mf* *mp* *f*

115 *mp* *f*

118 *f*

122 *mf*

128 *f* NV

133 *f*

136

139

141

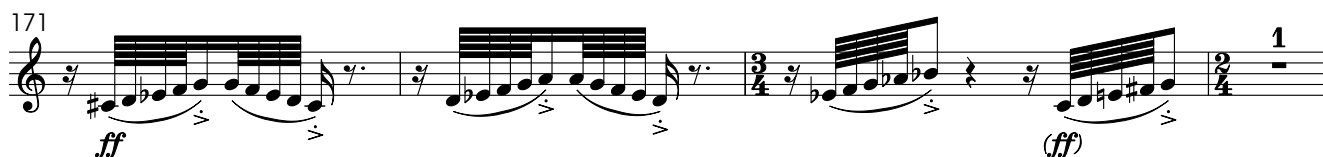
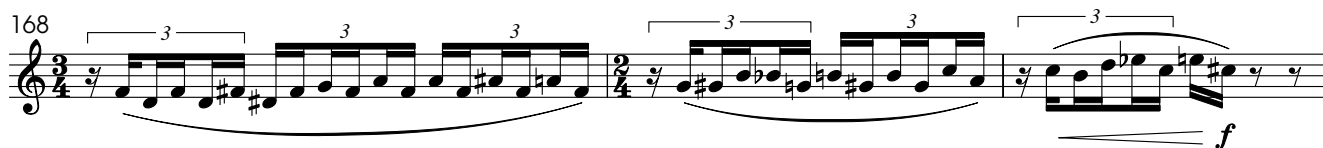
147

153

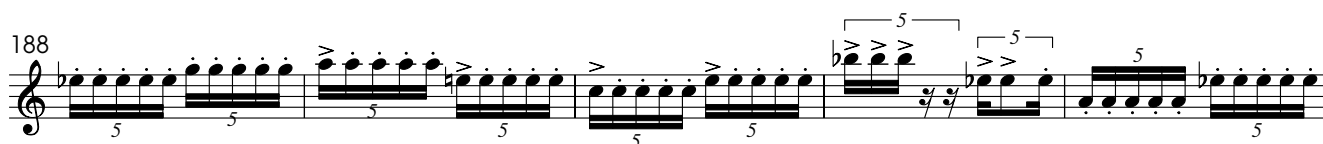
156

159

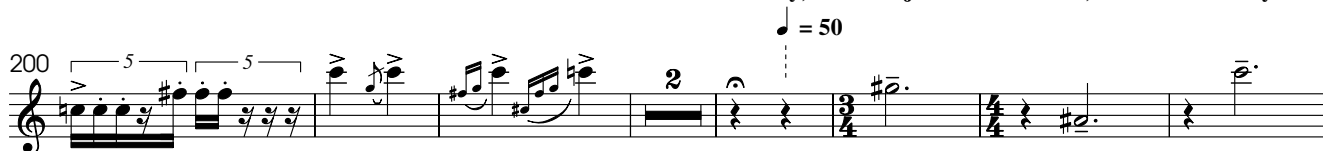
165



Faster ♩ = 84 brilliant, resonant, con fuoco!



Slowly, like a majestic harmonium; let each harmony resonate



Fast, suddenly angry



\* the staccato section must be precisely synchronized in order to achieve maximum resonance. Accent only indicated values.

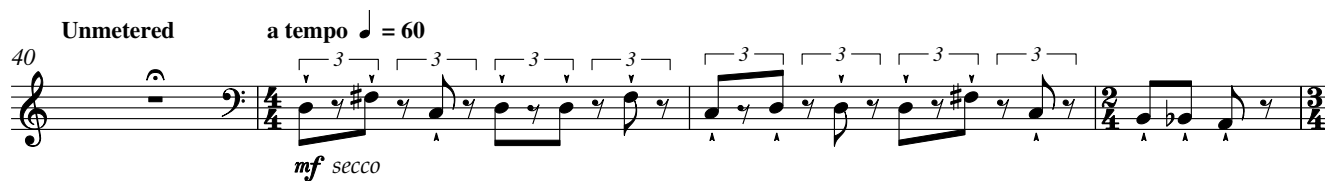
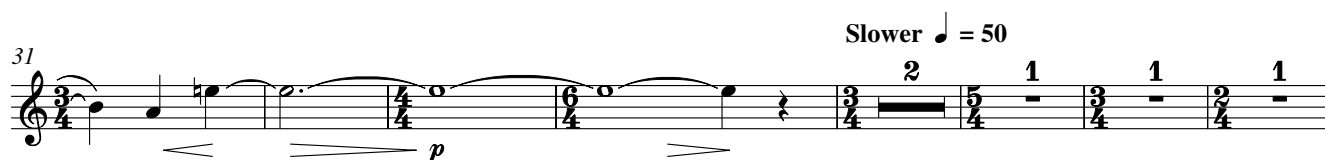
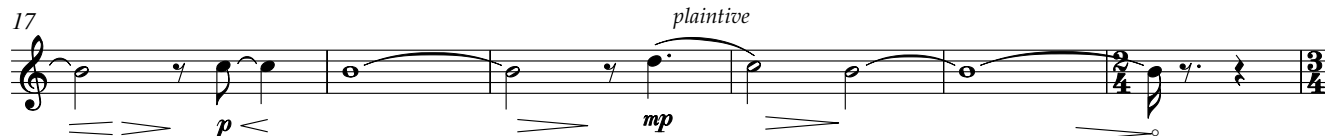


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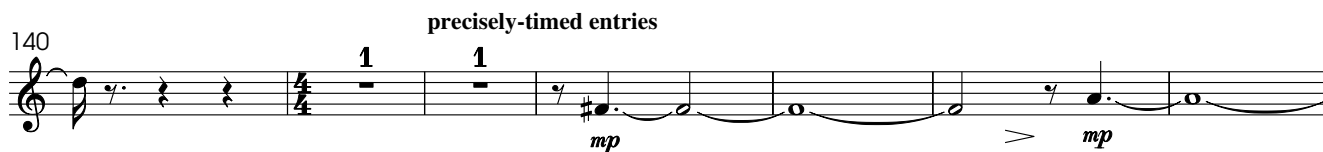
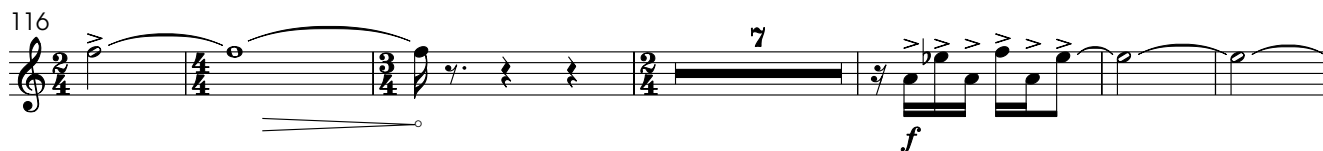
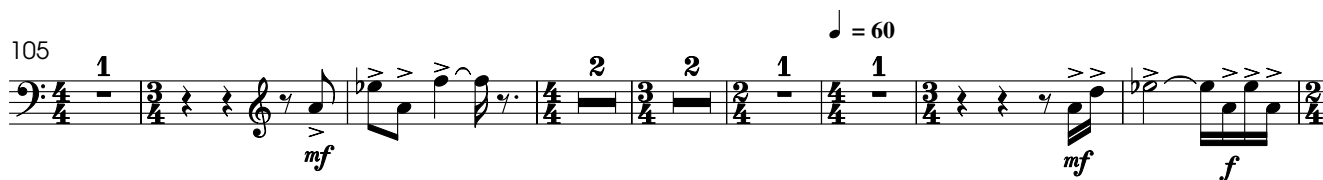
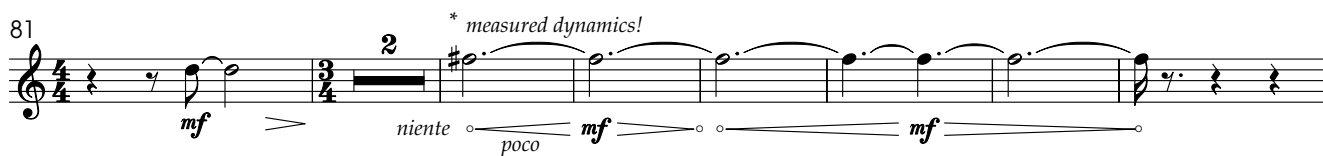
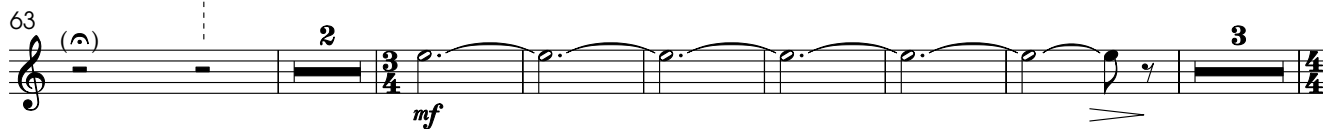
## Woodwind Quintet

Richard Felciano

♩ = 60

(NV), *lontano*, *plaintive*

senza misura Tempo ♩ = 72



\* Horn should make gentle, even crescendo/diminuendo, returning always to near inaudibility. The loudest part of the crescendo should not overpower other instruments.

147

*sempre mp*

153

*sfz secco* *near* *mf*

159

*distant* *p* *SOLO* *mp* *near* *mf* *distant* *mf* *sempre*

164

*near* *distant* *background* *pp*

170

*Faster* ♩ = 84 *brilliant, resonant, con fuoco!* *mp* *mf* *mf*

183

*2* *5* *2* *1*

195

*accent entries!* *mf* *stop precisely together* ♩ = 50 *Slowly, like a majestic harmonium; let each harmony resonate*

210

*Fast, suddenly angry* ♩ = 76 *pesante sfz* *sfz* *sfz* *ppp!* *subito niente* *sf* 10:30

# The Colors of the Wind

## Woodwind Quintet

Richard Felciano

♩ = 60

5

*f*

*lontano*

*ppp*

11

*sempre ppp*

*p*

*secco*

6

20

1

*p*

1

*p*

2"

silence

2

28

*p*

6

5

6

*p sempre*

Slower ♩ = 50

SOLO, espress.

34

*mp*

3

3

a tempo ♩ = 60

Unmetered intercept flute

38

*p*

*mf*

fade out as others enter

*secco*

3

3

3

3

3

3

3

3

43

1

2

1

2

*mp*

3

Slower ♩ = 50

Faster ♩ = 60

54 *p* *poco* *p* *mf* *f*

58 *tr* *mf* < *f* *mf* *ff* *Tempo* ♩ = 72 *senza misura*

64 *molto staccato* *ff* *5* *5* *ff* *mf*

69 *agitato* *f*

74 *tr* *mp* *mf* > *f*

87 *1* *9* *NV* *mf*

102 *mp* *mormorando* *5* *5* *5* *5* *5* *5*

105 *5* *3* *6* *mf*

Detailed description of the musical score: The score is for a Bassoon part, spanning measures 54 to 105. It begins with a tempo change to 'Slower' (♩ = 50) and a dynamic of *p*. A *poco* marking is present. The tempo changes to 'Faster' (♩ = 60) around measure 58, with dynamics *mf* and *f*. A *tr* (trill) is marked in measure 58. The tempo changes again to 'Tempo' (♩ = 72) around measure 64, with a *senza misura* (ad libitum) instruction. Dynamics include *mf*, *ff*, and *mp*. Performance instructions include *molto staccato* (measure 64), *agitato* (measure 69), and *mormorando* (measure 102). The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 5, 6, 1, 3, 5). The key signature has one flat (B-flat), and the time signature is 4/4.

108 **1** *mp*

111  $\text{♩} = 60$  *mf*

115 *f* *mp* *tr*

121 **1** *mf* **1** *f* **precise releases!**

130 **4** **1** *mf*

141 **5** **5** *f* *mp* *mp* **precisely-timed entries**

147 *sempre mp* *sfz secco*

154 **3** **1** *mf* *p* **near** **distant**

161 **near** **distant** **near**

*mf* *p* *mf*

166 **distant**

*p* *mp* *mf* *f*

171 **Faster ♩ = 84 brilliant, resonant, con fuoco!**

*f* *f*

183

*f*

191 **accent entries!**

*f*

198 **stop precisely together**

*sempre f*

205 **Slowly, like a majestic harmonium; let each harmony resonate**

♩ = 50

211 **Fast, suddenly angry**

♩ = 76

*sfz ff* *sfz ff* *sfz ff* *f* *sf*

10:30

\* the staccato section must be precisely synchronized in order to achieve maximum resonance. Accent only indicated values.